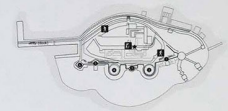


# UNSEEN by Creative Occupation 2-31 July 2021 at Deakin Geelong Waterfront - Alfred Deakin Prime Ministerial Library Gallery



## UNSEEN by Creative Occupation

*Ingrid Petterson  
Jennifer McElwee  
Jessica Laraine Williams  
Laine Hogarty  
Michael Morgan  
Scott Welsh  
Daniela Bertol, Sun Farm (US)*



**Curated by Marita Batna**

The small and little-known Island of South Channel Fort is situated in the waters of Port Phillip Bay. The connection with the Island has formed experiences and ideas within Creative Occupation from 2018 to 2021.

The project's concluding exhibition uses a relation between 'not seeing' and exploring new senses for revelation. Join these experiences when considering the Island's 'invisibility'.

The narratives are derived from the Island's man-made colonial roots as well as personal histories. The artists' work is from the Island and beyond.

See the unseen Island!

We respectfully acknowledge the traditional owners and custodians of the land and waters the Island of South Channel Fort has been built upon. We pay our respects to their elders - past, present, and emerging.

Creative Occupation and this exhibition project contribute to artistic research related to curatorial practice.

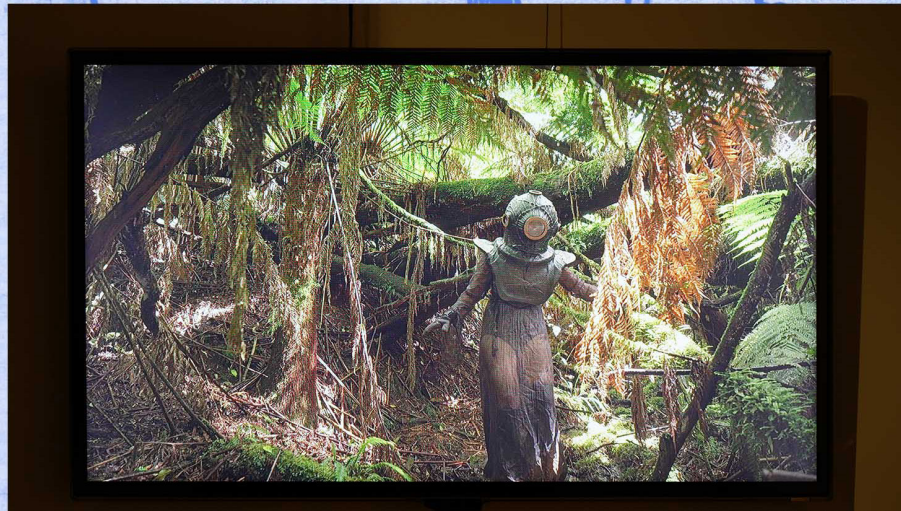
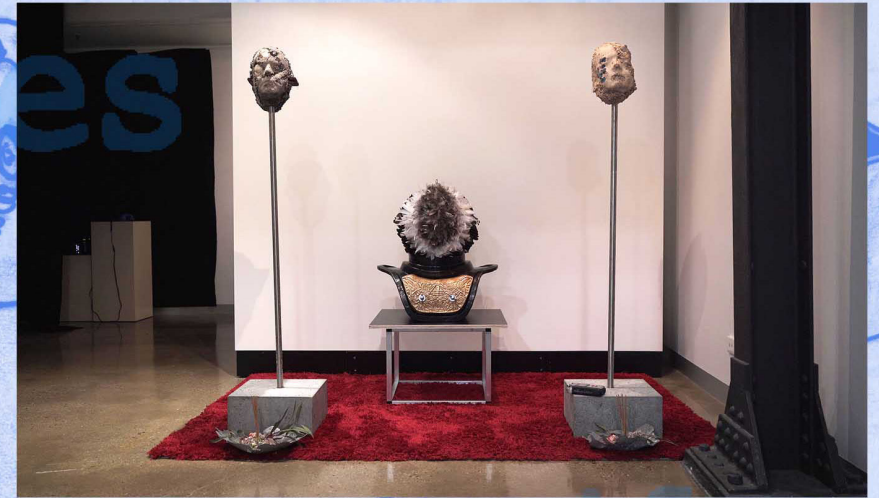
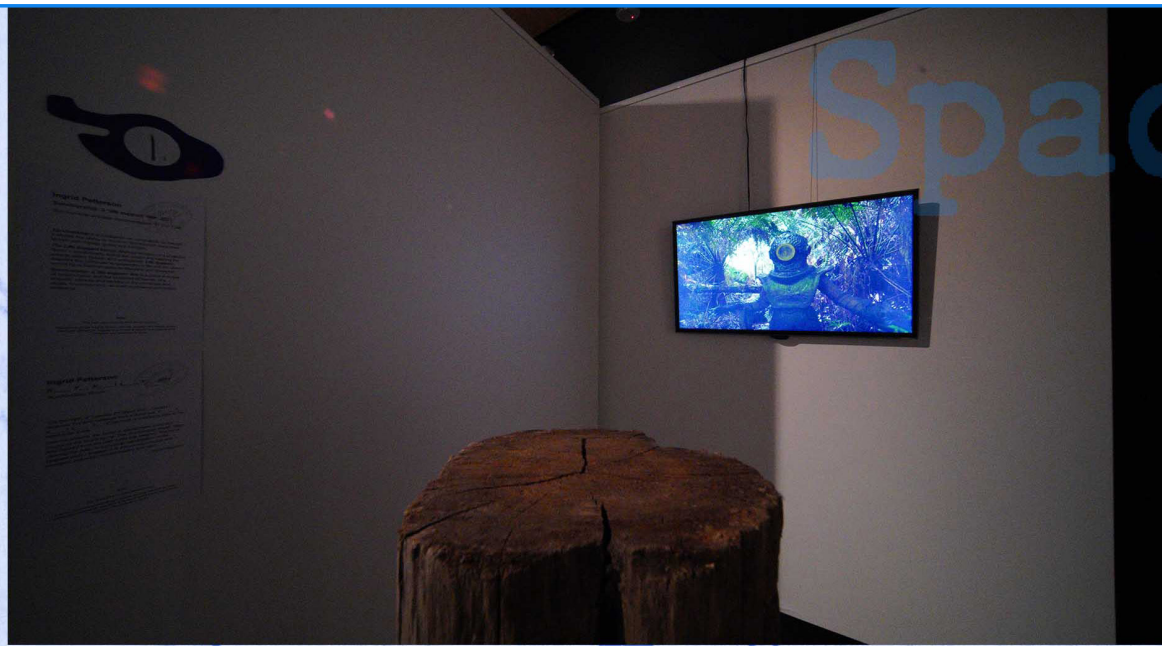
Image: Parks Victoria 'Park Notes'

[www.creativeoccupation.com.au](http://www.creativeoccupation.com.au)

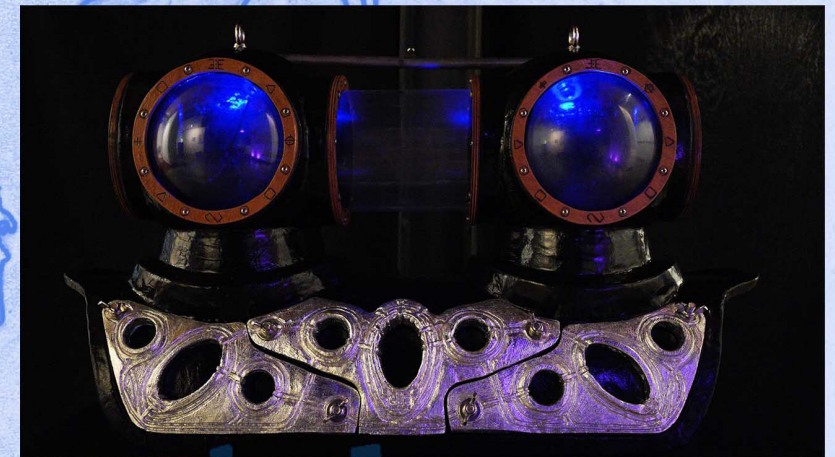


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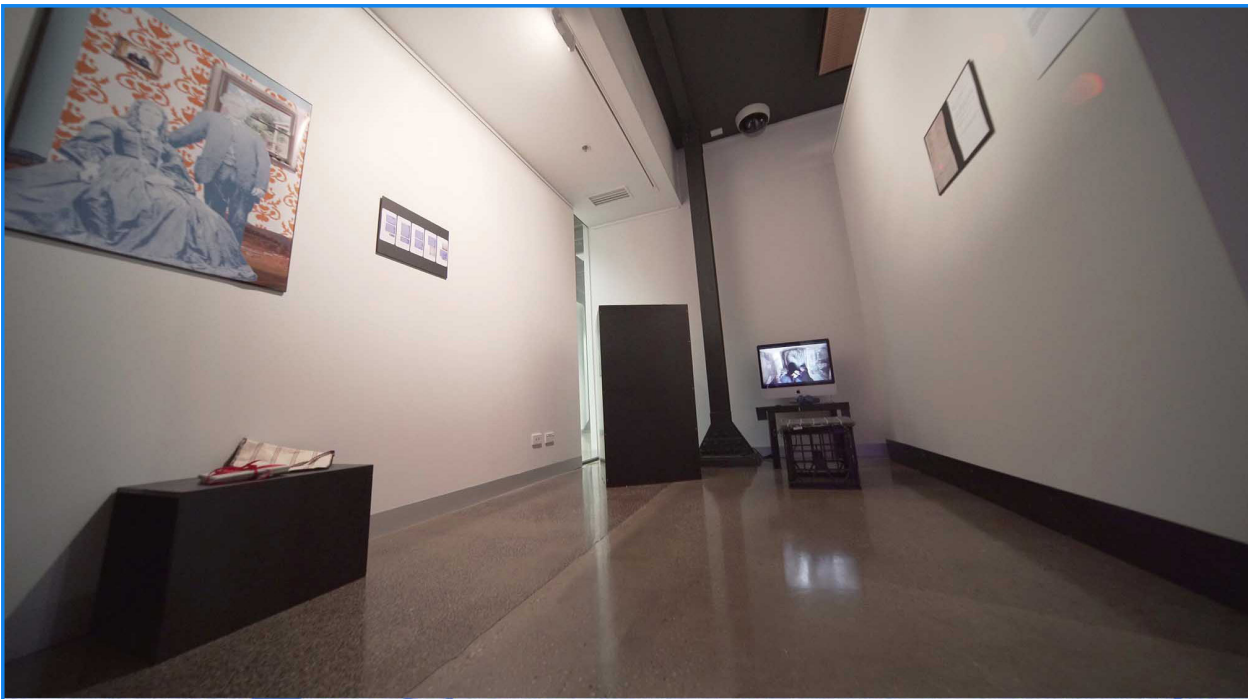


Ingrid Pettersen's  
Survivorship: a 'life support' film &  
D\_\_\_ Y\_\_\_ K\_\_\_ I L\_\_\_ Y\_\_\_  
'Kunklandian Wood'



Michael Morgan's  
Civilization's  
Entropy, series II –  
Life Support &  
Standing  
Operating  
Procedure (SOP);  
Unfathomable  
(soundscape)





Jennifer McElwee's *Emma's Letters*

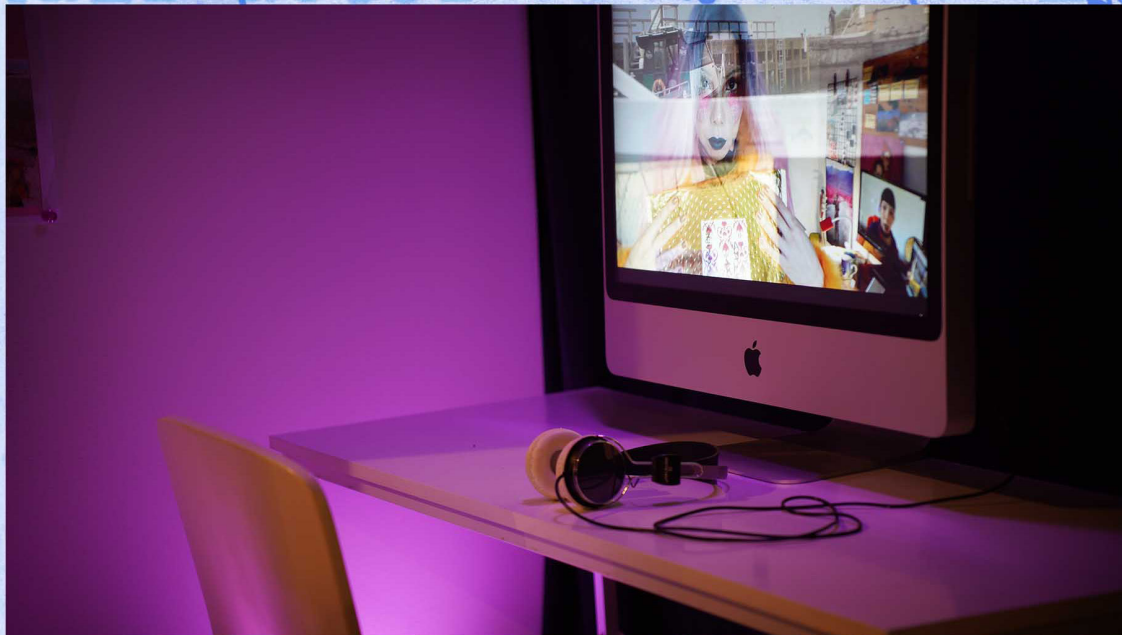
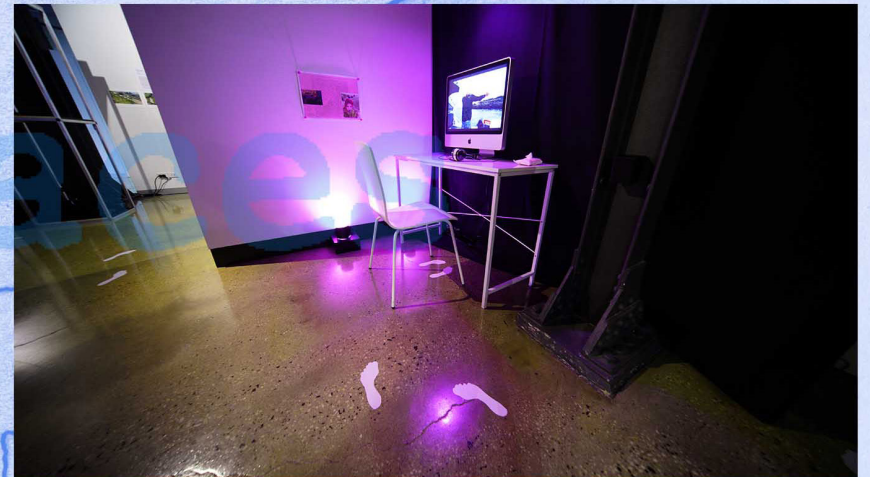
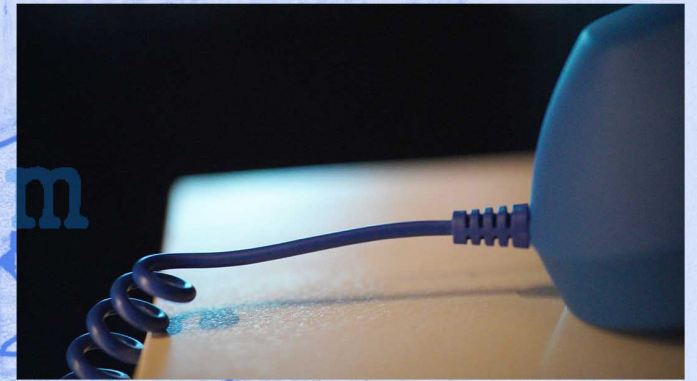






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Scott Welsh's  
*Part II – Monologue Concealed  
Beneath Murky Waters*



Jessica Laraine Williams' *Hair Actor: Speculation on a Nullified Performance*





Island

4

Laine Hogarty's *Defence Mechanisms -  
Water Dervish: Sublimation &  
Island Green: Compensation*

6

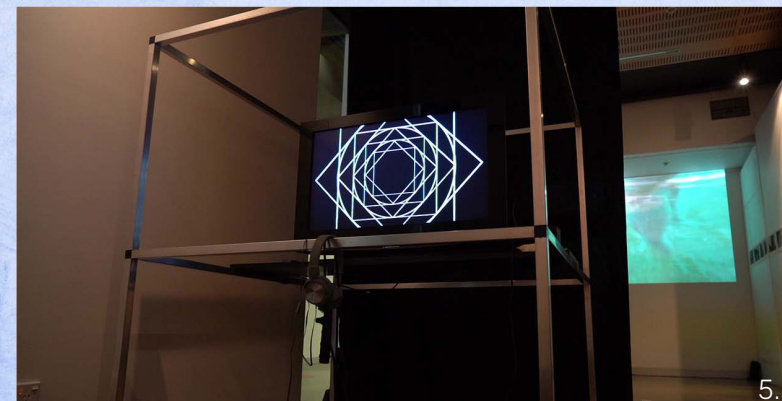
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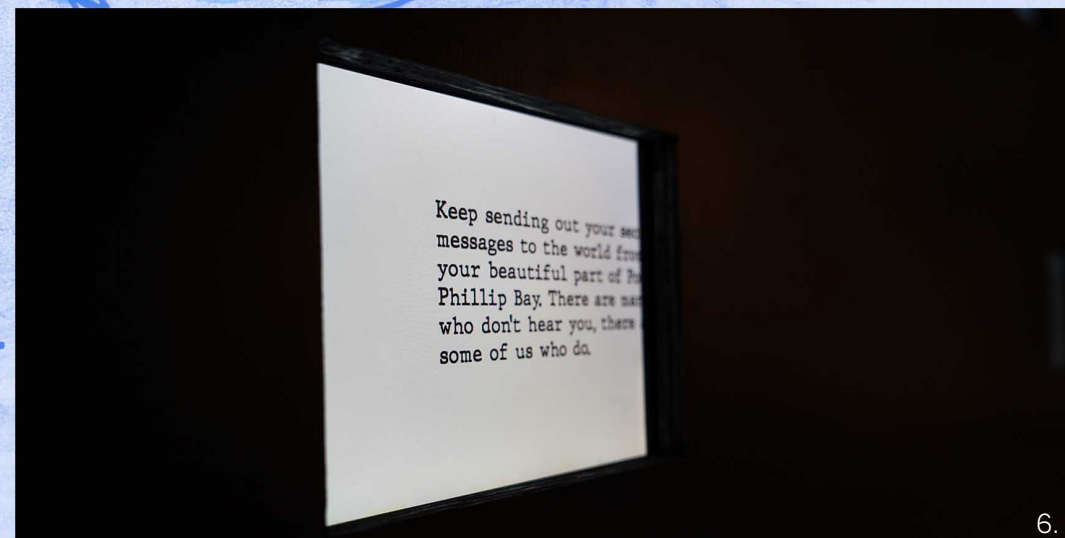
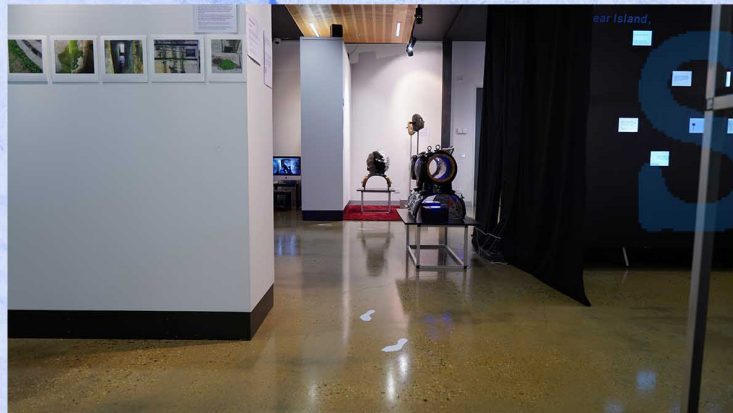
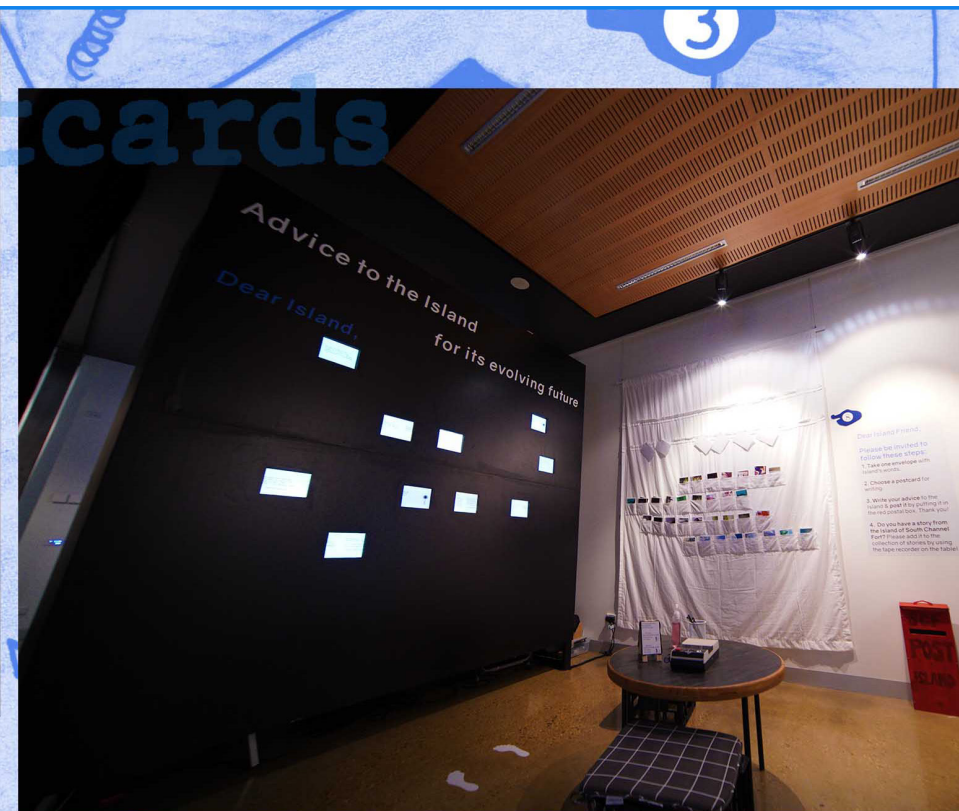
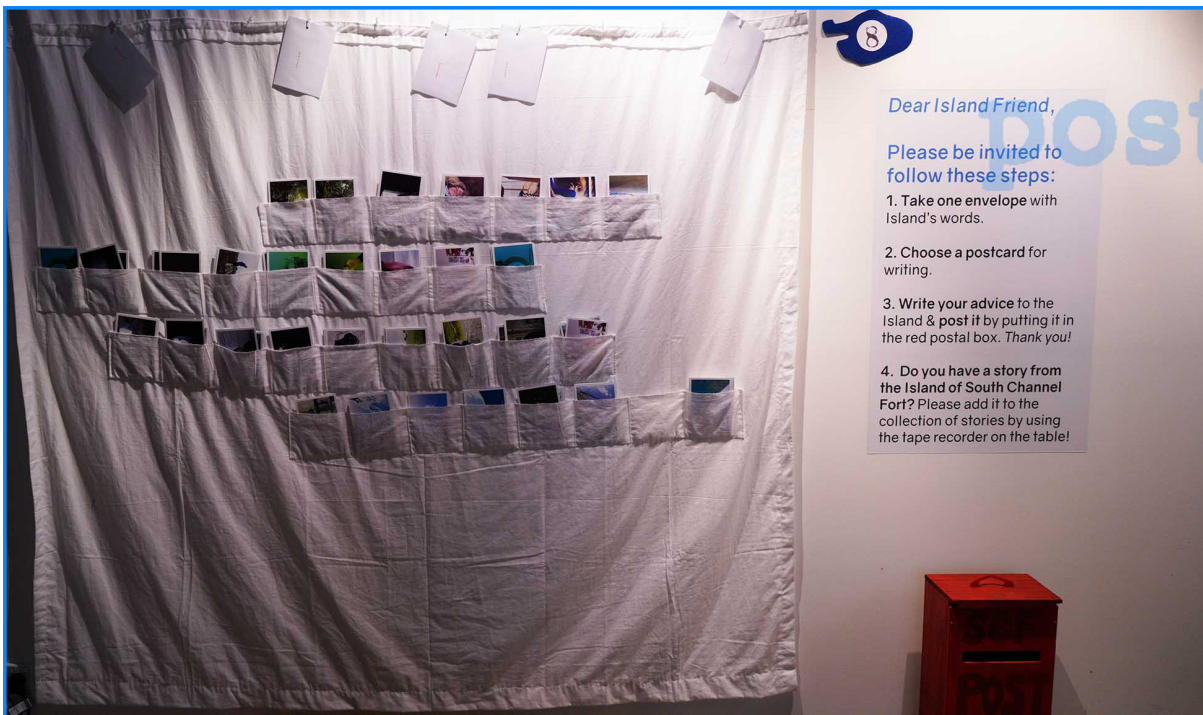
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Daniela Bertol's  
*Frames of Sky From  
Earth: S.U.N.F.A.R.M.*

S.U.N.F.A.R.M

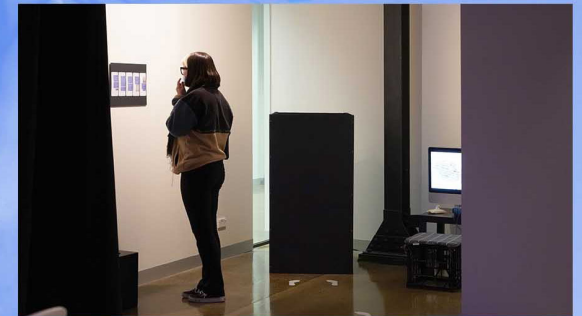




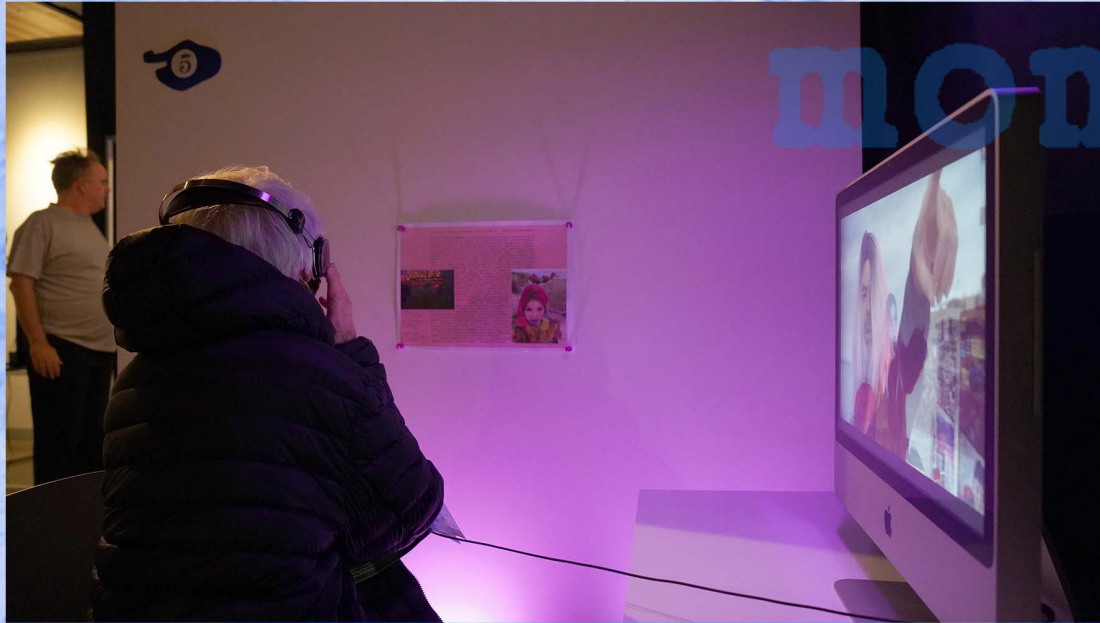


**Marita Batna's curatorial sub-project**  
*Creative Occupation Postcards:*  
 Series Three (Send It for the Island)

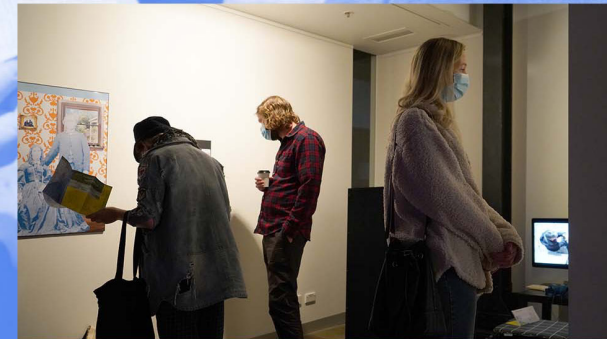




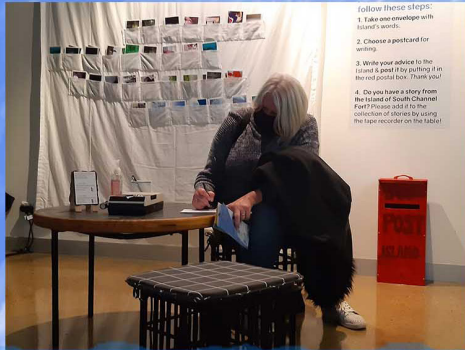




moments

















## Creative Occupation artists during UNSEEN installation and at its 'warm-up' 2 July 2021

*Image on the right L-R: Michael Morgan, Marita Batna, Ingrid Petterson, Laine Hogarty, Jessica Laraine Williams, Jennifer McElwee*



group photos: thank you Eddie Suberts



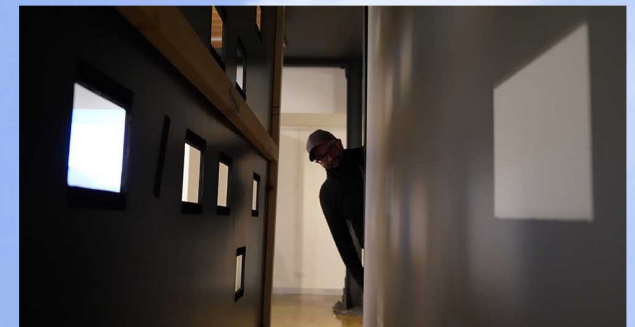




artists

**Creative Occupation artists: during UNSEEN exhibition days, on the closing day 31 July 2021, and at deinstallation**

*Featured: Jennifer McElwee, Laine Hogarty, Scott Welsh, Ingrid Petterson, Michael Morgan and Marita Batna*





Sincere **Thank You** to all visitors and followers of UNSEEN 2-31 July 2021!

We extend our sincere gratitude to **Kristen Thornton and Maria Shanahan** of **Alfred Deakin Prime Ministerial Library** for support throughout the exhibition and especially when it became interrupted 16-27 July by a state-wide Covid-19 pandemic lockdown. We are thankful to Kristen and Maria for accommodating closing day on Saturday 31 July.

*Thank you so much to everyone who visited UNSEEN despite all changes and who supported us on the closing day!*

Ingrid Petterson's *Supraliminal Communion* (postcard)

It's not all! *Post-exhibition epilogue of UNSEEN is planned to pop up from Creative Occupation mobile unit Качанка at Geelong Waterfront.*  
Estimated day: 18 September 2021 (to be confirmed).  
The event is supported by City of Greater Geelong Community Events funding program.

