



A practical choreography for an unmaking of:

One should always consider a pragmatic approach for erasure, nullification, obliteration, dissolution, and other variants in the desire for an unmaking. Without a stratagem, is it feasible to enact a proper dissemblance? Where would we lay down our incisions- we, unmaker and made, receiver and didact, a reader to a text? Is this a collusive dance of equal standing? I know explicitly what I'm hoping for, but beyond that, we must defer to the constellated authorities of instruction.

Take the preferred stance. This will be a freeform act of regimented unmaking.

- 1) Supplant any expectations for a memorial. The method will encircle, subsume and then implode. Remnants, ashes, oscillatory recollections; they may all be flung out in the most haphazard of imperative gestures. Please resist the allure of grasping at pale souvenirs.
- 2) This may now be carried across to the subject of the unmaking. Portability is the mark of a robust methodology, but do not attempt to consecrate the materials. A syntax dissolves more readily when it floats. Beware imaging, marking or similar reverberations in transitional territory.
- 3) For demonstrative purposes, this blueprint can be spoken as an adjunct. Appeal to reason! Vanishing has a certain propensity to muteness.
- 4) Where does the subject find anchorage? Whisper apart the knots and plumbines, taking a more vigorous intonation toward modalities of dispersal. There are smooth faces all over a tessellation. Don't become entranced by their reprisals. Work your way in through seismic elocution, plucking every crack and seam.
- 5) The fatigue will infiltrate every aspect once this becomes an undertaking.
- 6) Brace your constitution with a ballistic dogma, snapping promptly into spectacular posturing if the situation allows flexure.
- 7) Follow up with a series of undulating assertions. Shirk off doubt, hesitation or complicity. An unmaking is absolution in complete.
- 8) Where the trajectory becomes unclear, only divulge the presence of momentum.
- 9) Where momentum is arrested, punctuate.
- 10) Expect fragments. Let them shatter each, to the terminus. They are formative to the unmade.
- 11) This is the pivot for a receding pace, softly, feathered. It is time to relinquish the choreography itself, for what is sloughed away inevitably desiccates.
- 12) Persistence only leads to uncertainty. The unmade will rise again, a roving spectra of the ideologically damned.
- 13) This is a space for perfect allegations, and keep them low key.
- 14) If you are distilled to a frame, we will need to get rid of it. And then, divest yourself of we. The ebb of unmaking is a singular one.
- 15) You have until the last.
- 16) Repeat 1-16 until the last.

Last, bow out.

This would have been an unmaking of:

