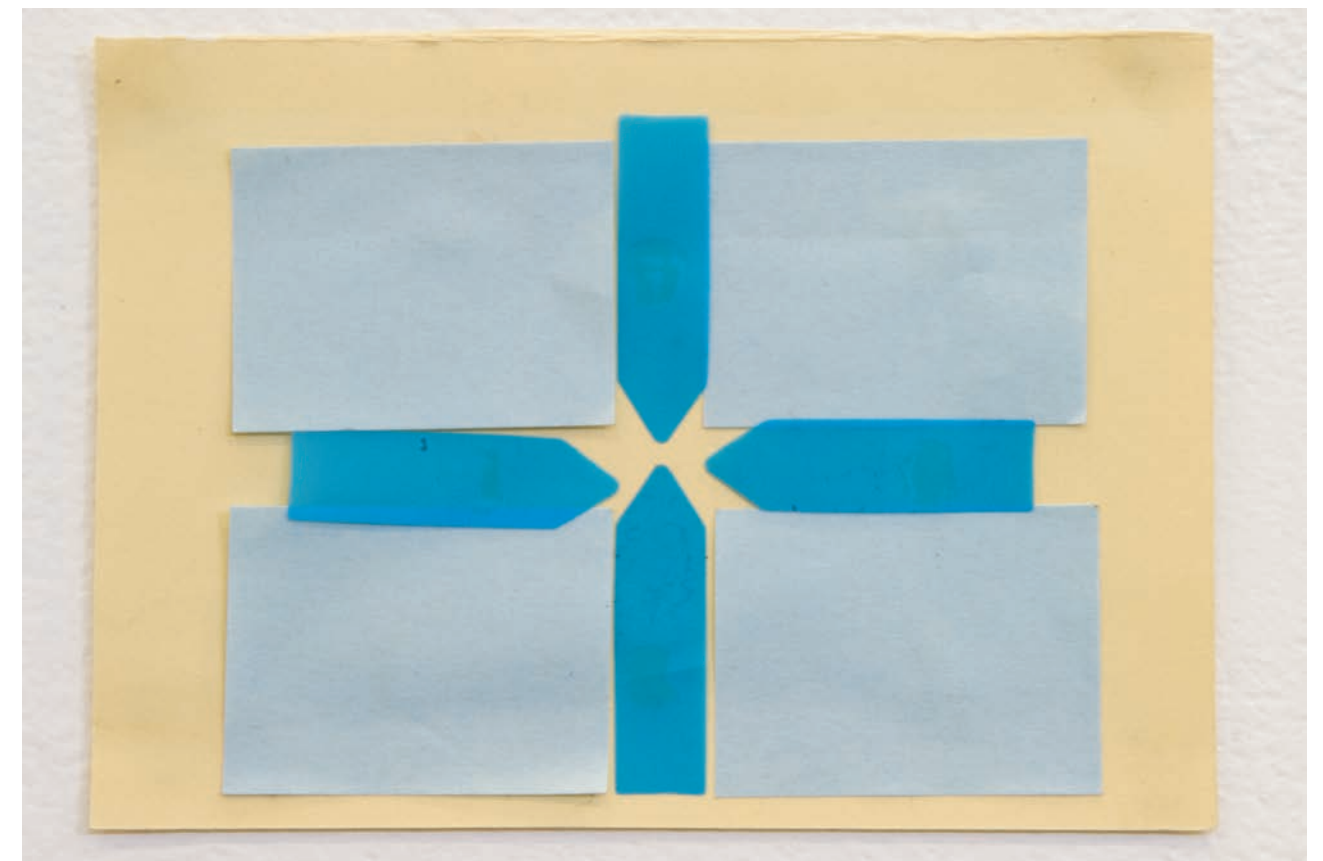
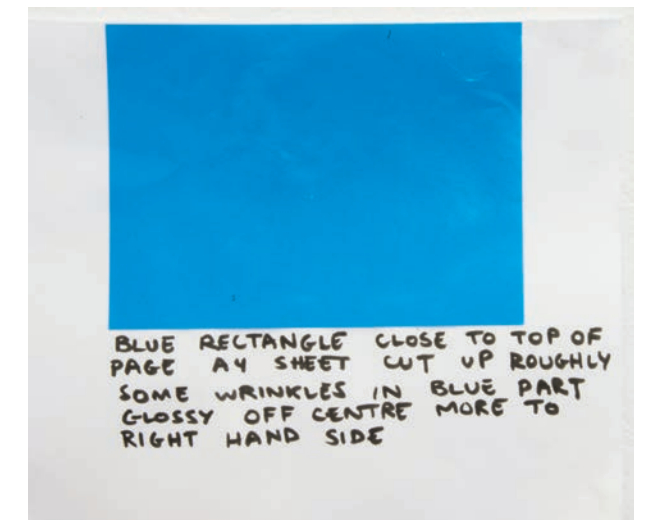
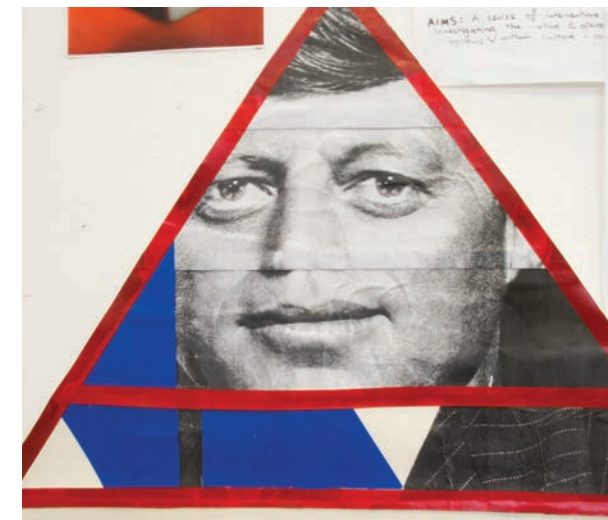
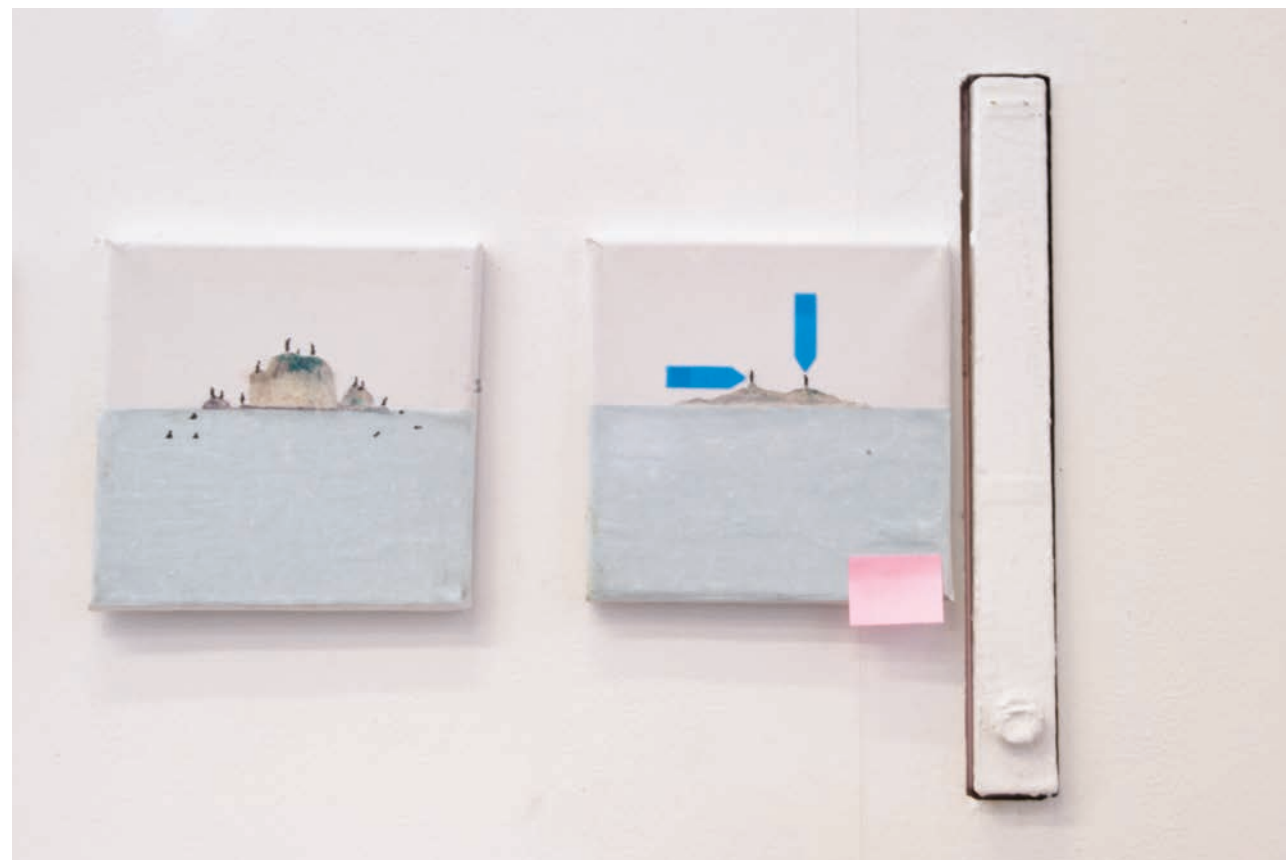




systems
aesthetics
2014

Jessica Williams

studio process short works



Mixed media, two-dimensional signifier interventions created in studio. These short experiments informed the room circuit no. 1 installation in a campus project space.

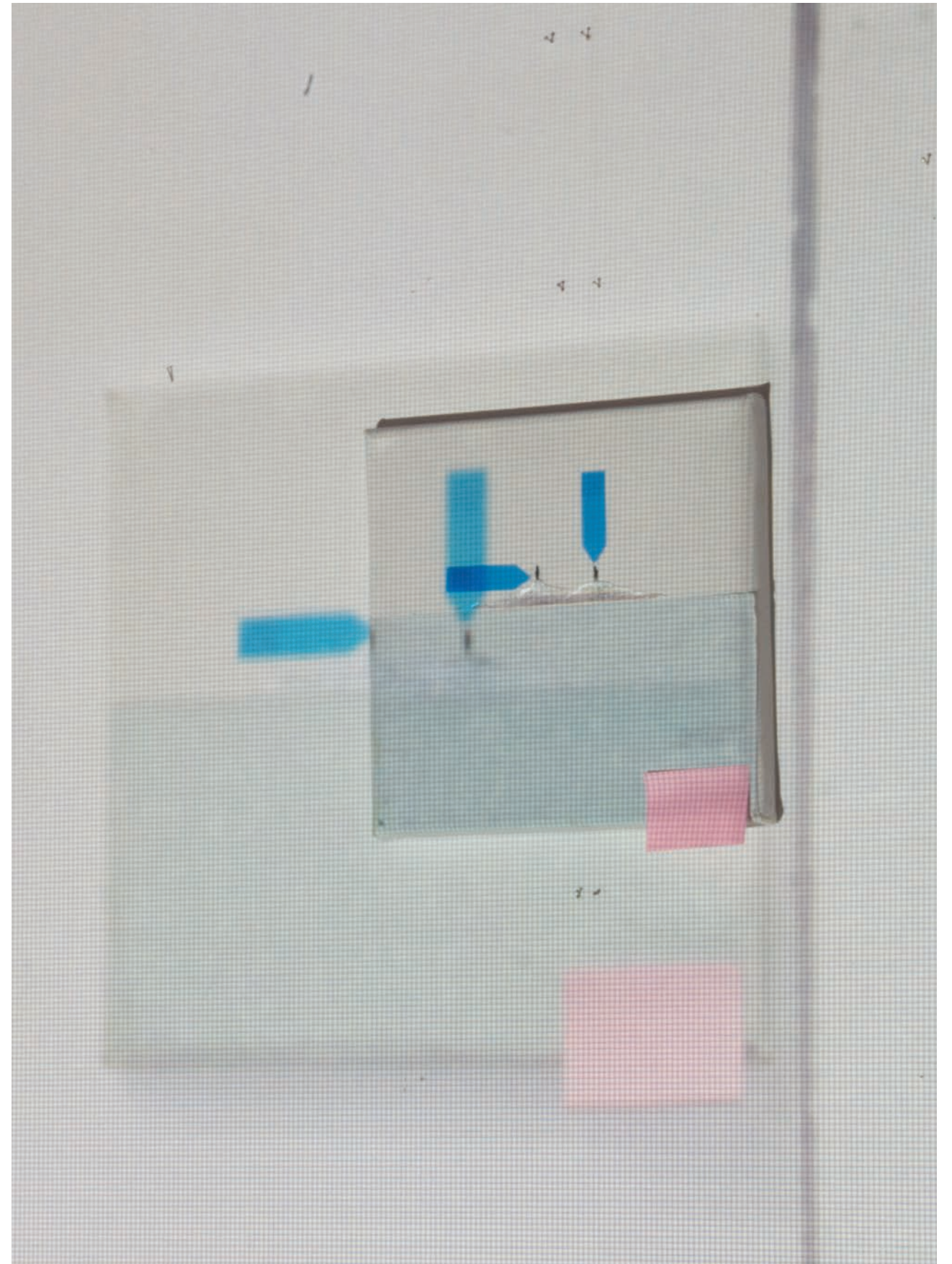
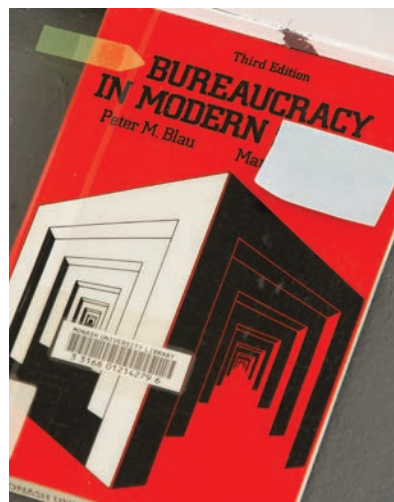
systems aesthetics room circuit no. 1



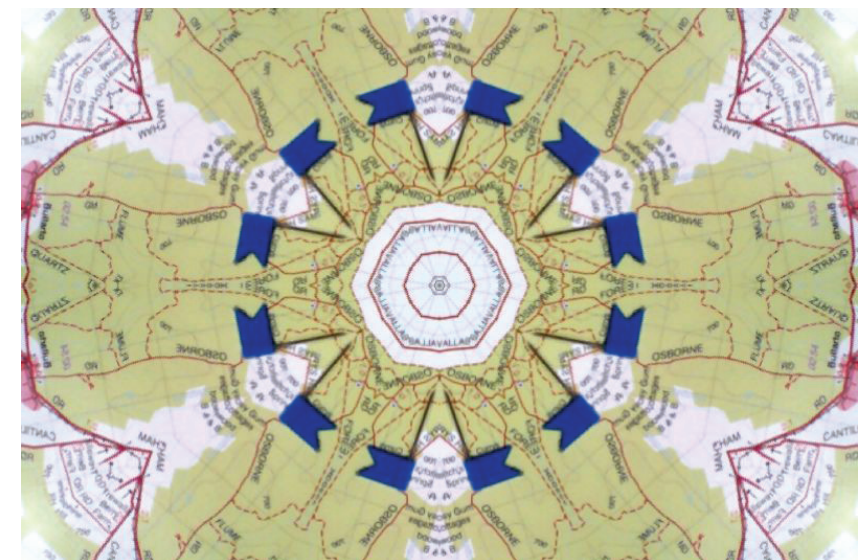
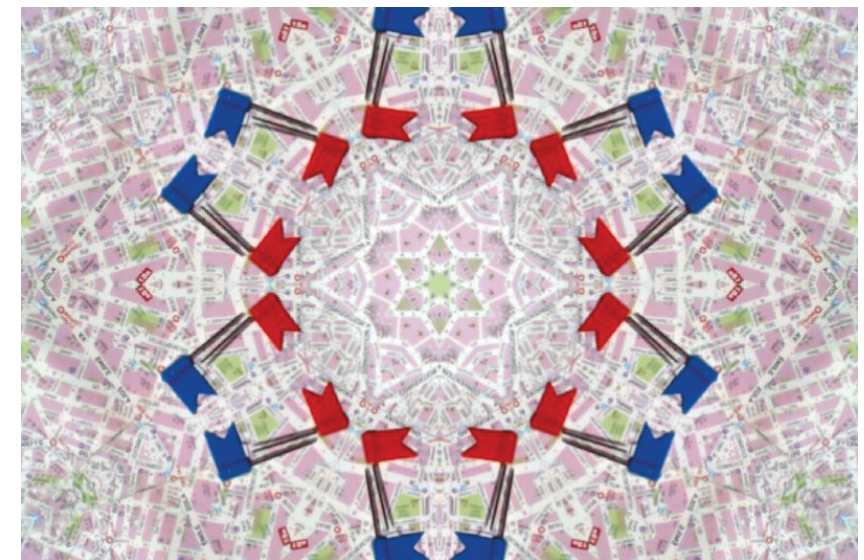
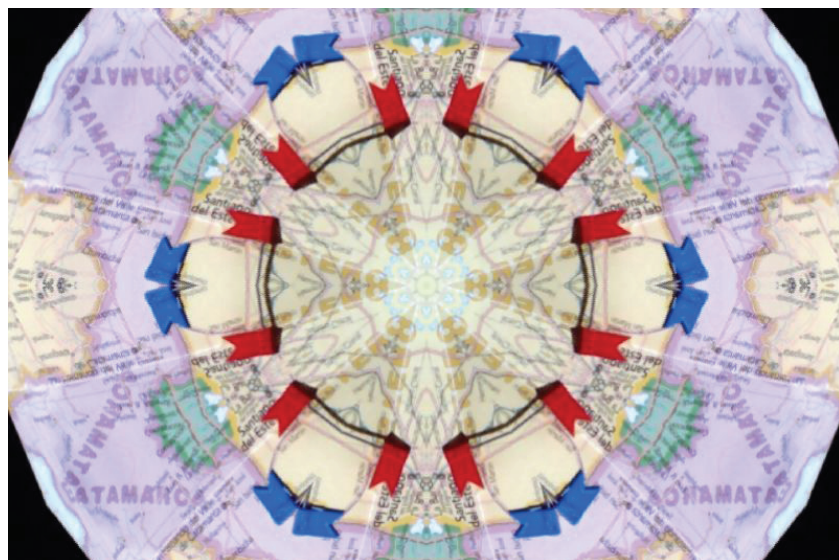
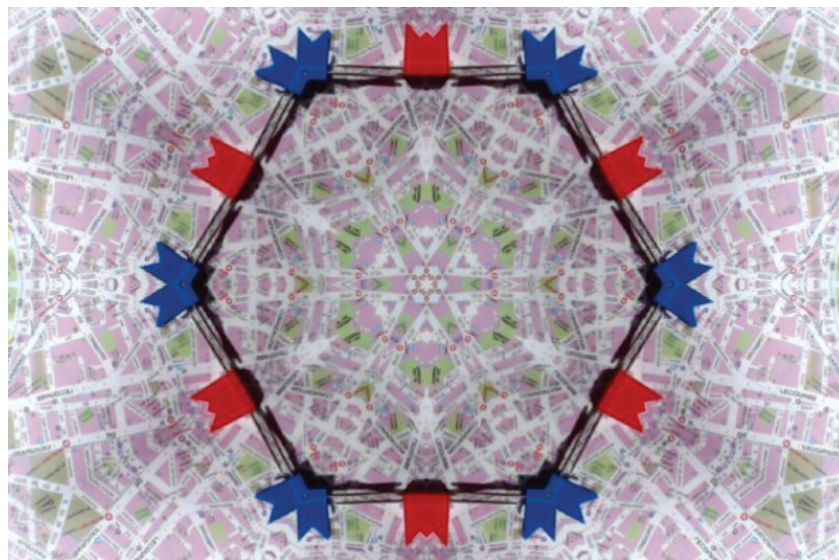
systems aesthetics room circuit no. 1



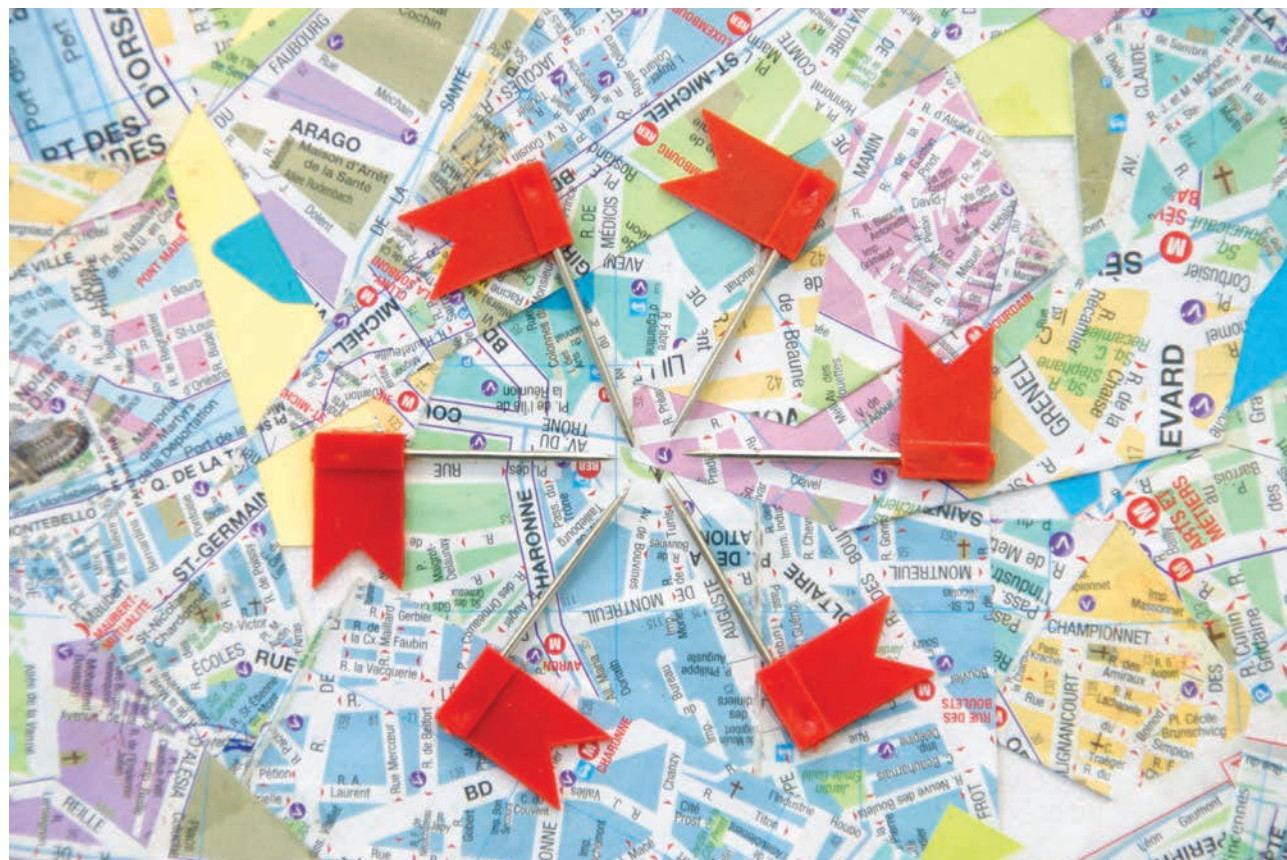
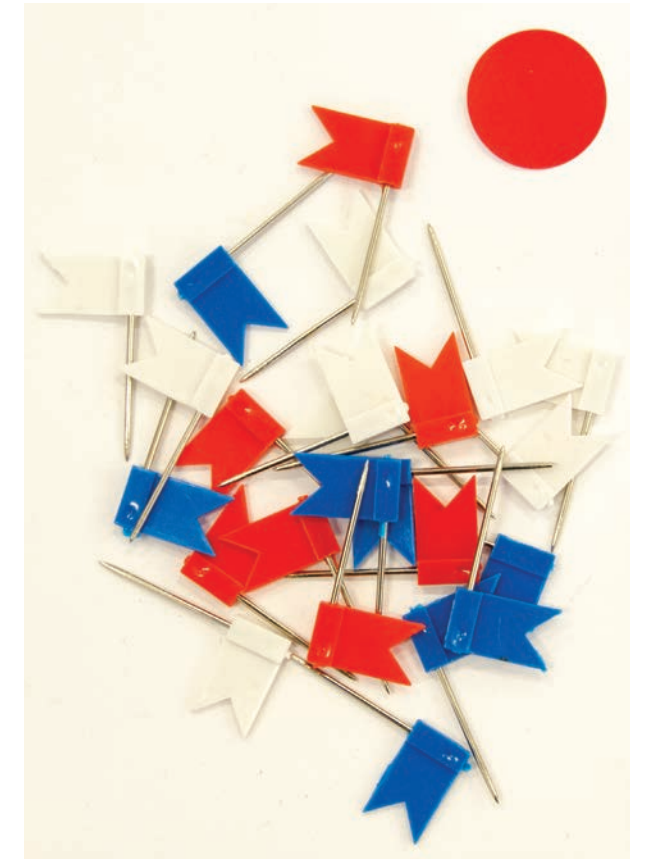
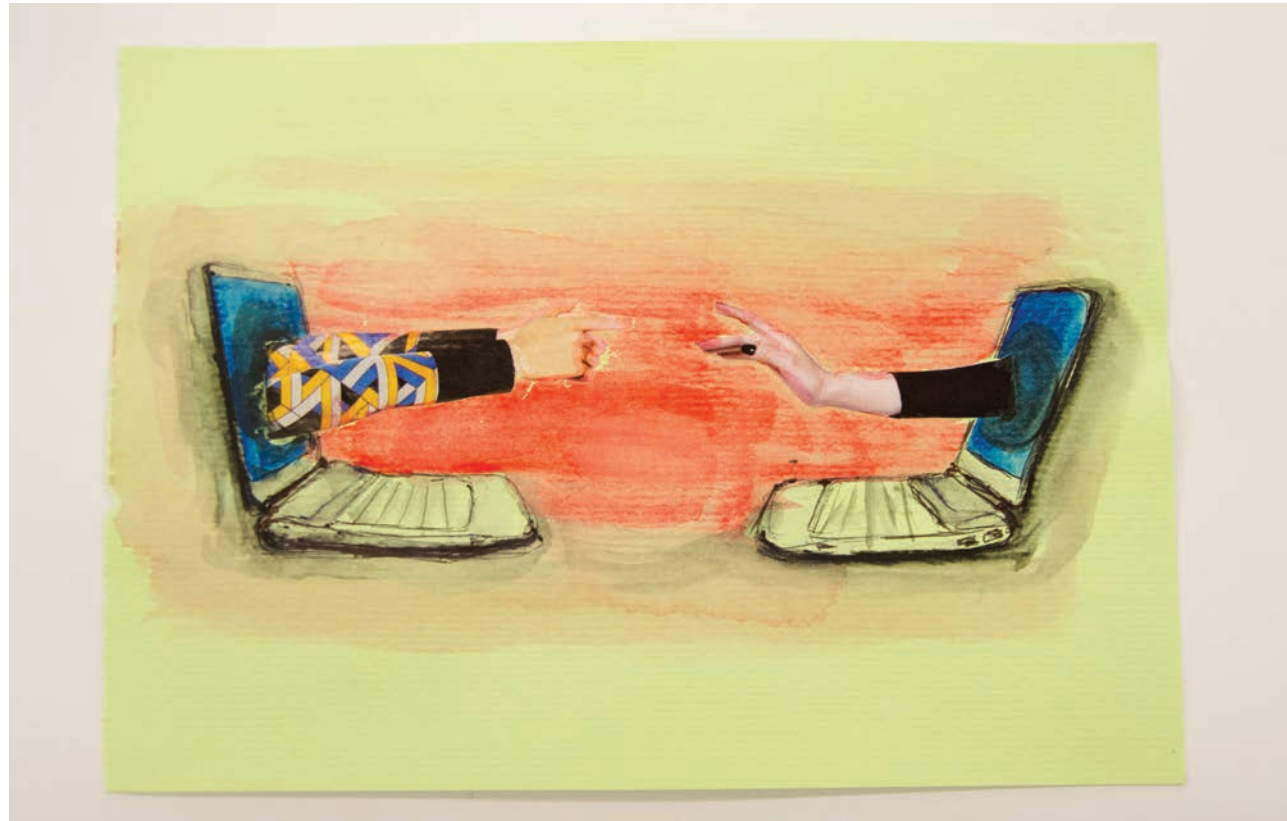
Installation across
two adjacent walls with
digital projection onto
painting, library books
and adhesive notes.



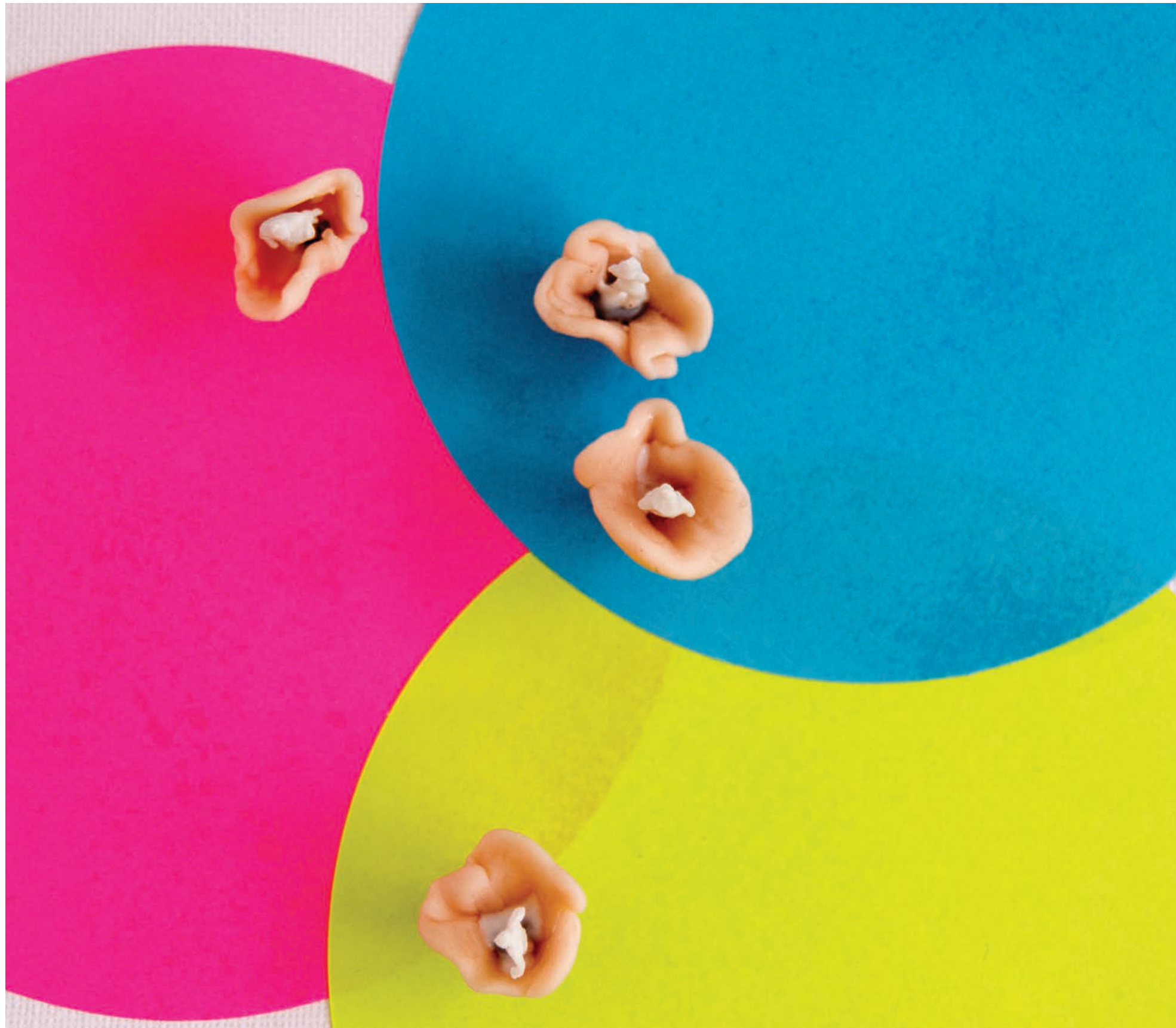
studio process webcam fractals



studio process short works



Ongoing mixed media experiments in the studio. Material preferences were refined towards making a range of simple linguistic and graphical subversions. This included digital media platforms such as webcams and word processors, office stationery and maps. A short studio collaboration with peer Brenda Lam was conducted around these ideas.



i am being serious

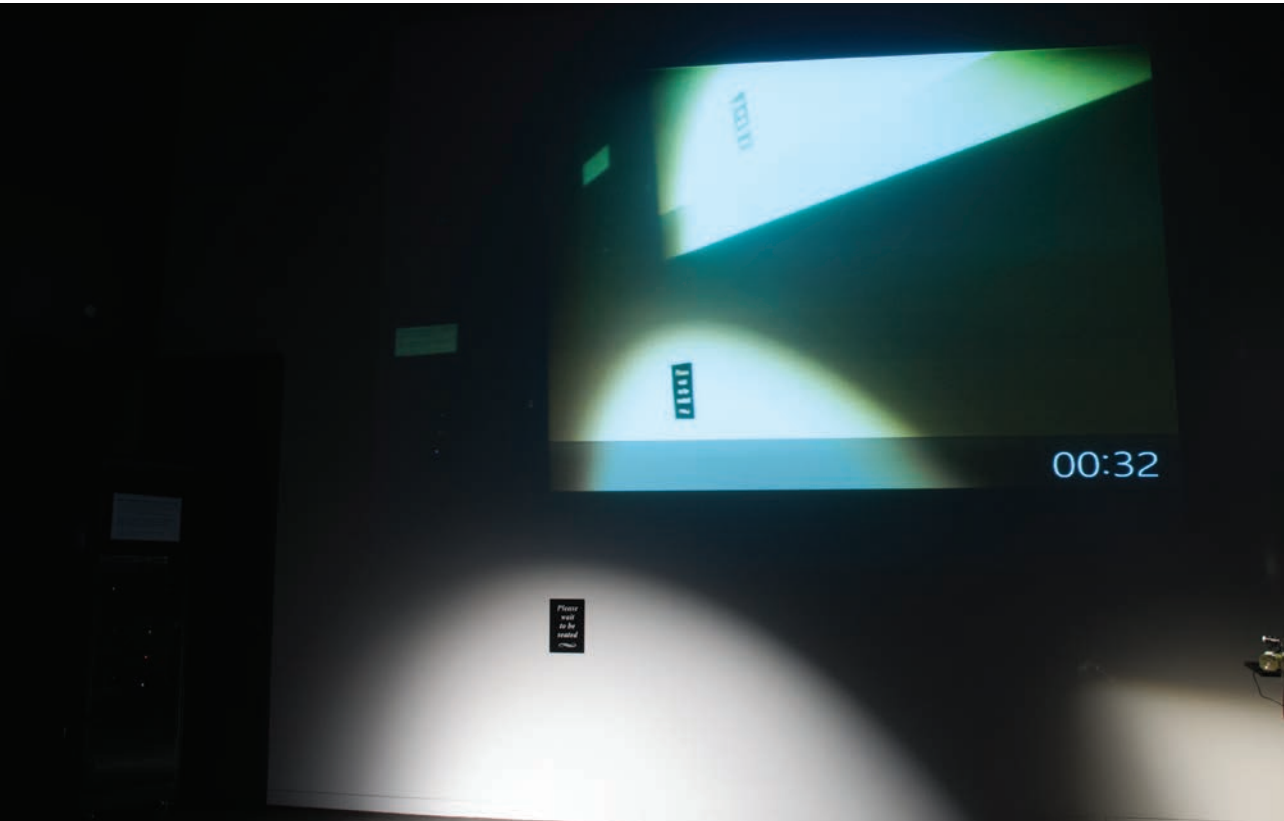


studio process webcam circuit



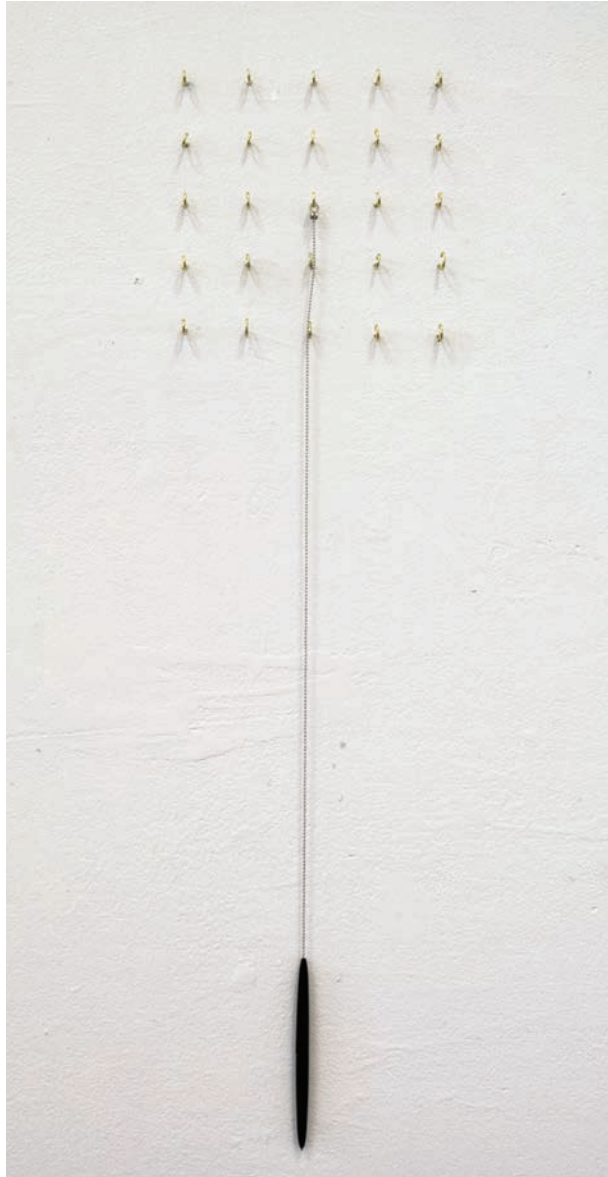
A number of 'short-circuited', self-reflexive webcam videos and images were recorded in the studio, at home and in a larger scale installation on campus. A university lecture theatre was used to test some of these layouts, with the resolved work featuring a video projection within the otherwise empty institutional space.



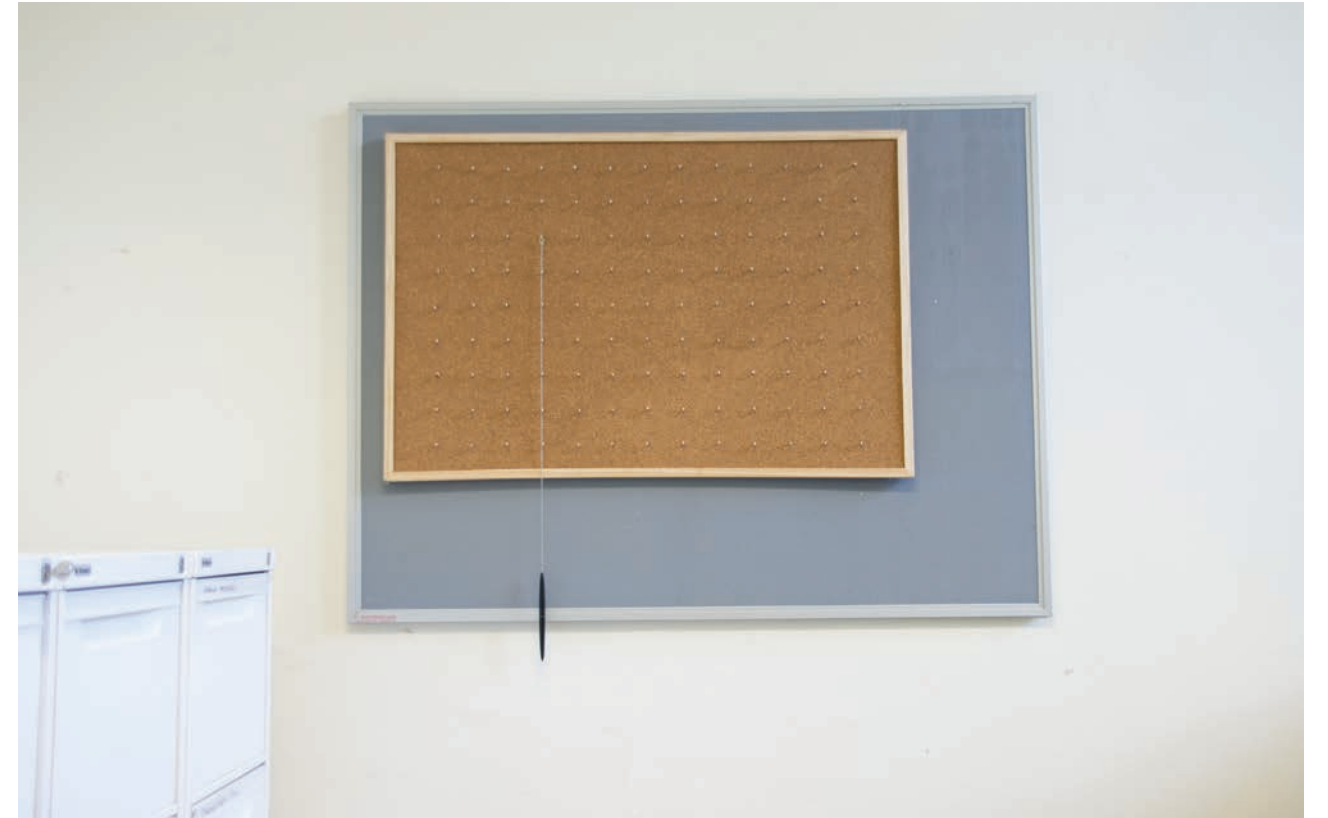




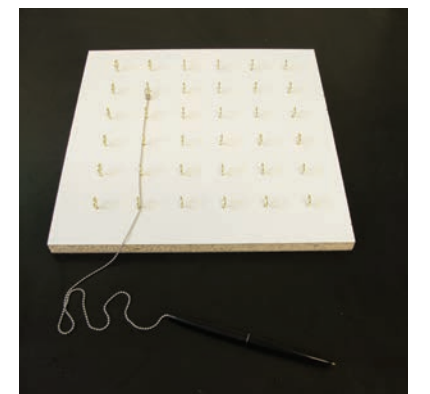
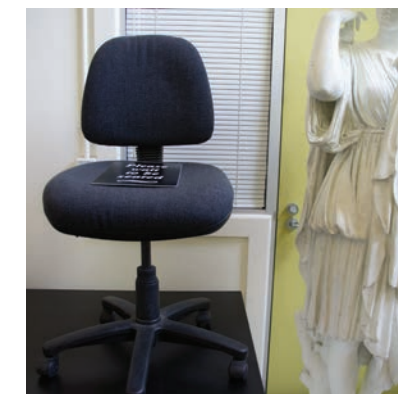
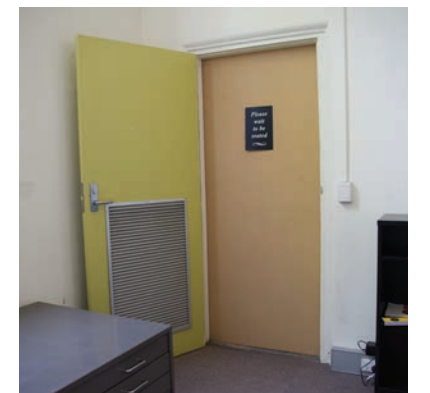
studio process room circuit no.2



Studio tests of a hook 'matrix' and emancipated captive bank pen. These ideas were developed on a larger scale and trialled in the institutional setting, via a number of corkboard and wood iterations.



studio process room circuit no.2



Further testing of the installation concept for room circuit no.2, inside an empty university staff office. The resolved installation featured mixed media including signage, corkboard with hook matrix, clipboards with photocopied text from Jay W. Forrester's *Principles of Systems*, digital animated .gif projection.

systems aesthetics room circuit no.2

